



# Romeo & Juliet

"Oh, here  
Will I set up my  
everlasting rest,  
And shake the yoke of  
inauspicious stars  
From this world-wearied  
flesh."

**ACT V Scene 3**

## A: Choose 1 of each:

WRITE	SPEAK	CREATE
<b>SPECIAL WORDS</b> Identify 20 unique words used in Romeo and Juliet	<b>ACT A SCENE</b> Play a role in a scene from Romeo and Juliet	<b>MAKE A PROP</b> Design and build a prop that can be used in a live performance of Romeo and Juliet
<b>SCENE SUMMARY</b> Complete a summary of all the scenes in Romeo and Juliet set on an accurate timeframe	<b>RESEARCH PRESENTATION</b> Research an aspect of Elizabethan theatre or Shakespeare's history and present it to the class	<b>DESIGN A SET</b> Draw a design for the set for one scene from Shakespeare's Romeo and Juliet

## B: Choose 2:

WRITE	SPEAK	CREATE
<b>REWRITE A SCENE</b> Choose one scene from Romeo and Juliet and rewrite it in a new context	<b>DRAMATIC MONOLOGUE</b> Present a soliloquy from Romeo and Juliet as a Dramatic Monologue	<b>FILM A SCENE</b> With a group, select a scene from Romeo & Juliet and make it into a short film
<b>ANALYSE LANGUAGE</b> Choose one scene from Romeo and Juliet and annotate it for its use of language features	<b>LECTURE</b> Devise a lesson for the class on a key aspect of Shakespeare's play	<b>WRITE A SCENE</b> Write a scene from an entirely new play, employing 3 distinct Shakespearean techniques

## C: Choose 1:

Write a 800-1000 word essay answering **one** of the following questions:

- How does William Shakespeare explore the idea of fate in his play Romeo and Juliet?
- How does Baz Luhrmann keep the spirit of Shakespearean theatre alive in his interpretation of Romeo and Juliet?

### The deadlines:

**Part A:** Friday 13 December 2013

**Part B:** Friday 20 December 2013

**Part C:** Friday 10 January 2014