

Romeo & Juliet

Figurative Language, Fate and Free Will

Analytical writing: terms
and structure

Question: “Explore the effect of **figurative language** in key quotations from Romeo and Juliet.”

Choose a quotation:

OPTION 1:

I fear, too early: for my mind misgives
Some consequence yet hanging in the stars
Shall bitterly begin his fearful date
With this night's revels and expire the term
Of a despised life closed in my breast
By some vile forfeit of untimely death.
But He, that hath the steerage of my course,
Direct my sail! On, lusty gentlemen.

OPTION 2:

True, I talk of dreams,
Which are the children of an idle brain,
Begot of nothing but vain fantasy,
Which is as thin of substance as the air
And more inconstant than the wind, who woos
Even now the frozen bosom of the north,
And, being anger'd, puffs away from thence,
Turning his face to the dew-dropping south.

Paragraph Sentence Starters

“William Shakespeare, in the play Romeo and Juliet, uses metaphor to...”

“William Shakespeare's Romeo and Juliet explores the idea of fate and free will through the use of figurative language such as...”

“Two key phrases in the prologue to Romeo and Juliet that help us understand the play as a whole are... because they tell us that...”